



## *GlassCuts 20*

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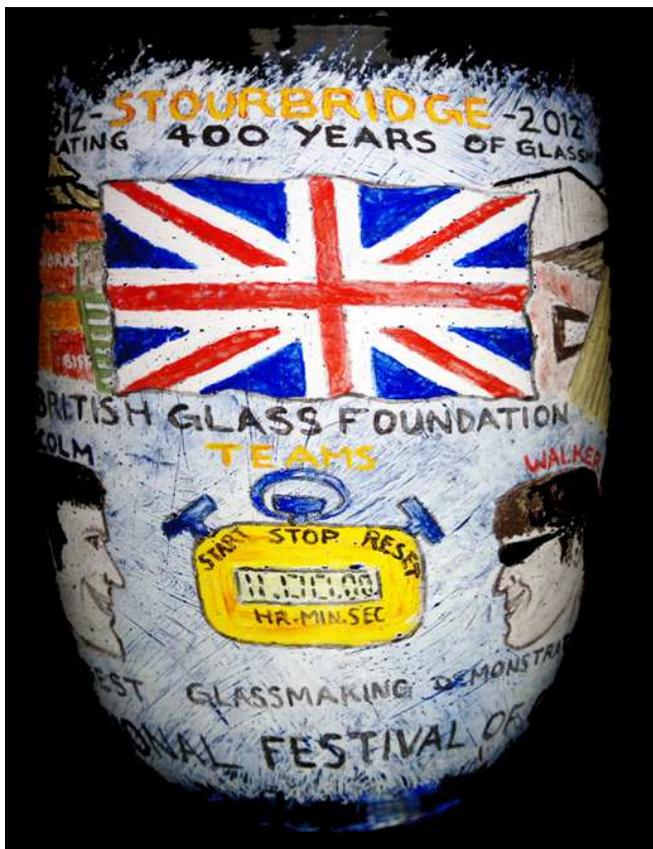
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Archives of *GlassCuts* and the BGF *Newsletter* are held at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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### A matter of record



A commemorative brochure featuring the recent World's Longest Glassmaking Demonstration of Allister Malcolm and Elliot Walker should be winging its way back from the printers any moment now. Written by Yours Truly and created by Sparrow Publishing *gratis* (I declare an interest here as the proprietor is my other 'arf), the printing cost has been generously sponsored by the BGF.

The full-colour spread features commentary by Allister alongside images of many of the finished pieces and will be handed over to Allister on arrival for him to distribute to whomever he chooses. So now you'll know for sure if you're his best mate.

Thanks once more to Will Farmer of Fieldings Auctioneers of Stourbridge, who has agreed to offer some of the items made by Team Allister and Team Elliot to raise further funds for the BGF as part of the *Decades of Design* auction commencing at 10 am on 27<sup>th</sup> October at Fieldings.

*Muchos gracias* also to our good chum Simon Bruntnell ([www.northlightphotography.co.uk](http://www.northlightphotography.co.uk) 01384 399465) who has very kindly photographed these items for the BGF *gratis*.

## Cameo, *Cameo*; so good they named it twice



*Ian Dury; Richard Golding; Graham Fisher and Terri Colledge  
Photography by Graham Dale Photography Tel 01384 444886*

You may recall something about the Gala Afternoon at Hagley Hall in August, featuring cameo old and modern? Y'know, the one supported by Friends of Broadfield House and the Glass Association? Yep, the one you were too late to buy your ticket for and missed out on.

Fret not, for salvation is at hand in the form of a full account appearing shortly in *Cameo*, the magazine of the Friends of Broadfield House Glass Museum. (\*) Join *Friends* and you'll get it sent to you direct.

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

So, relive this magical afternoon on cameo from the comfort of your armchair via the medium of *Cameo*; savour the magic of two top speakers at the very pinnacle of their game, enjoy the excitement of the 2012 Portland Vase Project. And apply for your ticket quicker next time, eh?

(\*) With thanks to Barbara Beadman for her kind invitation to pen the piece - I do hope you enjoy it.

## Something to say and nobody to say it?

Readers, in particular Speaker's Secretaries, may be interested to learn that the BGF has within its ranks or its supporters a number of speakers who are able to deliver a wide range of presentations, and not only on glass. Contact BGF in the usual way for details.

## Glass on the page

Looking for a glass-related book? Word on the streets is that our colleagues at Dan Klein Associates ([www.dankleinglass.com](http://www.dankleinglass.com)) have a few rather special ones up for sale. Your man in the know is [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## Bravo, that lady!

Congratulations to Sandra, who recently made an honest man out of Richard Golding following their wedding.

They are now back from what was obviously a glorious honeymoon in the good ol' US of A and are reverting back to some sort of glassmaking normality, but with a shed-load of new ideas inspired by their travels.

And how do I know all this, I hear you ask? Well, it just so happens that Richard sends out a regular newsletter of his own - a mighty fine one it is, too - and I'm pretty sure that if you send him a nice email he'll put you on his list. Welcome back, folks. [www.stationglass.com](http://www.stationglass.com)

## Hands across the glass-world.

I never cease to be amazed at the truly delightful people I continue to meet in the world of glass.

My latest travels have taken me to Southampton, where I was chuffed to bits to regale the British Society of Scientific Glassmakers on the 2012 Portland Vase Project. More recently I was equally pleased to offer a similar presentation to the Guild of Glass Engravers who were meeting here at Red House Glass Cone.

Apart from the warmth of reception that I received at both, I was interested to see at first hand that certain specialist sections of the glass world may not always be too *au fait* with the goings-on in other areas of expertise. So it is something of a treat to disseminate the news of developments around these parts. *Hands across the glass-world* sums it up nicely, I think.

## And now, for something completely different

The latest *Blackcountryman* magazine (Autumn 2012 edn) carries a riveting piece by Nick Baker, of Amblecote History Society. Emerging from his purdah of detailed research, Nick postulates a remarkable explanation for the line of Andrew Yarranton's 17<sup>th</sup> Century navigation along the Stourbridge section of the River Stour.

Nick's work could shake up our understanding of the Town Arm of the Stourbridge Canal and perhaps, in turn, the glassworks that line up alongside it. Some of these, of course, predate the canal itself, a relatively newcomer of 1779. Fascinating stuff, and of equal interest both to waterway and glass *aficionados*.

If you are a member of the eponymous society you will get the *Blackcountryman* popping through your door. If you are from around these parts and not a member, then shame on you and a thousand plagues 'pon your houses.

## Assault on the airwaves

The news release that I sent out on 8<sup>th</sup> October says it all ...

The Afternoon Show with Mark Williams

102.5 The 'Bridge

*First broadcast Thursday 4th October, 2-3pm*



Hear two broadcasting colleagues go head to head as Resident *Chatmeister* Mark Williams invites Graham Fisher onto his show for a rumbustious romp through the afternoon airwaves. Propelled at speed by an abundance of mordant humour and droll one-liners, in slightly more serious moments it touches upon topics including Stourbridge Glass, the Portland Vase and its recent recreation, art on the canals, community engagement, the new West Midlands Waterways Partnership, the British Museum, Broadfield House Glass Museum, the Ruskin Glass Centre, Red House Glass Cone and other local facilities, plus much more. Graham also announces a simple competition for a chance to win a copy of his latest book *The 2012 Portland Vase Project; Recreation of a Masterpiece*.

This is an edited version, with the music content removed; feel free to use some or all of this in your own promotional work. Click here ... <http://thebridgeradio.net/2012/10/gfinterview/>

## Money matters

Our thanks to the Dumbreck Charity for their recent cheque as a contribution towards BGF running costs, together with a special mention to fundraiser Mark Ashbourne for his efforts in helping secure this.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

**And finally ...**



It may not have escaped your attention that the British Glass Foundation celebrates its second anniversary on 24th November 2012. Just ahead of that date, your very own fave-rave Fanzine *GlassCuts* is, amazingly, a whole one year old on 10th October. And this is Edition number 20, which works out at ... hold on a minute ... (12 divided by 20 doesn't go, so carry the 2, now bring the 1 underneath the 24 ...) ... erm, quite a lot.

Take a look at the picture of the newly formed BGF and its supporters from just two years ago. In that short time, some have moved on; sadly one or two have even passed on. But be assured that those who remain, bolstered by those who have joined us since, will continue to pursue the vision of a secure, lasting and worthy home for our glorious glass legacy.

So, a very Happy Birthday to ... us. And, on behalf of the BGF and the *GlassCuts* team, a huge, sincere group-hug to every single one of you for all of your support. Thanks.



## Dates for your diary

Things are quietening down a bit towards the end of the year here in Glassland, but do remember to let us know if there is something glassy you would like to plug.

27<sup>th</sup> October 2012

Decades of Design Auction at Fieldings, Auction House, Stourbridge 10.00 a .m.  
[www.fieldingsauctioneers.co.uk/](http://www.fieldingsauctioneers.co.uk/)



Until 27th January 2013

*Back to the Future:* Contemporary West Midlands Glass Artists Celebrate 400 Hundred Years of Stourbridge Glass

Broadfield House Glass Museum

[www.friendsofbroadfieldhouse.co.uk/](http://www.friendsofbroadfieldhouse.co.uk/) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

11th November 2012

National Glass Fair

<http://www.glassfairs.co.uk/>

More soon. In the meantime, Keep it Glass.

**Graham Fisher**

**Press & Publicity,**

**pp British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Disclaimers 'n stuff (*Yes I know, but we must*)

*GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

This email is sent to you in good faith on the basis that you appear on our list of interested parties. However, if you do not wish to receive further *GlassCuts* emails then send 'unsubscribe' to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why would be appreciated.

BGF welcomes onward transmission of *GlassCuts* to interested parties; if you know someone who you think may also wish to receive *GlassCuts*, then feel free to forward it. Similarly, if you have anything you consider may be of interest to our readership, submit it to BGF at the usual address.