



GlassCuts

The informal email bulletin of the British Glass Foundation

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A SPECIAL 'FIRST ONE OF 2015 SO PUT IT IN YOUR DIARY RIGHT NOW BECAUSE IT'S GOING TO BE BRILL' SUPPLEMENT TO GC63

HOT STUFF!

For some time now we have been promoting glassmaker and BGF Trustee Allister Malcolm and his *Celebrity Doodles* project.

A little while ago we announced his proposed collaboration with Richard Golding of Station Glass in the *Hot Stuff* weekend scheduled for this March.

We are delighted to announce that arrangements have been finalized, done, dusted, sorted, all ready to go.

So, courtesy of Richard and Sandra at Station Glass, here are the details ...

Come if convenient. If not convenient, come anyway - Sherlock Holmes

Hot Stuff at Station Glass Saturday 21st March 2014 Doors open at 11.00am



The 2015 season at Station Glass kicks off on the 21st March when Richard Golding and Allister Malcolm get together to make magic. Each year Richard invites one of the best glassmakers in the UK to join him at the Station to play with glass.

This will be the first time that Allister and Richard have made glass together despite their shared history as resident glassmakers at Broadfield House Glass Museum in Stourbridge.

Hot Stuff 2015 promises to be a day filled with fun, music and magic. It will see the start of the British Glass Foundation`s Celebrity Doodle Project. This project involves famous people doodling onto a piece of acrylic. The doodles will be used to inspire decorative pieces of glass which will then be exhibited and help raise funds to preserve the Stourbridge glass heritage through the work of the British Glass Foundation

Richard and Allister will make a significant piece as inspired by the Frankie Valli Doodle shown above before going on to play and see what happens

For those of you who can stay over in the area it will be worth it. On Sunday 22nd March the remains of Richard III will return to the Bosworth Battlefield and Market Bosworth at the start of the journey to the final re- internment of King Richard III in Leicester Cathedral.

Come and join us for a cupcake or two, some fabulous music and watch Richard and Allister create history.

Station Glass, Shenton Station, Dadlington Lane, Shenton, Leicestershire. CV13 6DJ
www.stationglass.com

Allister Malcolm

Allister studied glass and sculpture at Wolverhampton University in 1994-1997 before winning the Broadfield House Glass Museum scholarship in 1997. From there Allister went on to work with established glassmakers including Jonathan Harris, teaches at a range of places and has won numerous awards and accolades for his work.

Since 2008 Allister has been the resident Glass Artist at Broadfield House Glass Museum. Members of the public may experience the dying art of glassmaking through his daily demonstrations. There is also the opportunity to purchase studio ranges, one off pieces and experimental work from the gallery in the studio. The Museum houses an outstanding collection of British Glass and is well worth the visit.

Allister has become a renowned craftsman within his field. He is continuously expanding upon his portfolio of handmade, blown and contemporary glass artwork. His strong design sense combined with an impeccable standard of finish has created a dedicated collector base.

www.allistermalcolm.com

Richard Golding

Richard has been involved with glass for over 30 years since he set up Okra Glass in 1979. He is renowned for his efficient furnaces, glass recipes and designs, use of iridescence, reduction, colour and surface decoration.

In 2010 Richard left Okra and opened his eighth glass studio and first ever gallery, Station Glass, in a Victorian Station building at the end of a preserved railway line in Shenton, Leicestershire, England

The Station was far too small to fit in traditional glassmaking equipment so Richard designed and built a combined furnace, Lehr and gloryhole, the COMBO with Merlyn Farwell of PiElectronics. The COMBO is now run on electricity and makes glassmaking affordable and possible in a very small space.

Richard's glass is highly collectible and features in museums, galleries and private collections around the world. Originally inspired by artist's such as Carder, Galle, Daum and Tiffany, Richard's work at the Station is pushing back the boundaries even further, with new pieces involving intricate layered, surface decoration, lampworking, cutting and colour combinations.

Richard was involved in the Stourbridge Twenty Twelve Portland Vase Project in 2012 where he used his own glass recipes to achieve the right expansion and colour and then blew the blanks for the recreation of the Portland Vase.

As well as running a successful studio Richard runs an annual course on furnace design and glass technology at his studio in Leicestershire to help glassmakers develop the skills and confidence to build and maintain their own equipment efficiently. In 2013 he ran a successful 6 day Masterclass at the Corning Museum of Glass in America. 2015 will see Richard introducing a new one day course for glassmakers at the Station - how to set up and use iridising techniques.

www.stationglass.com