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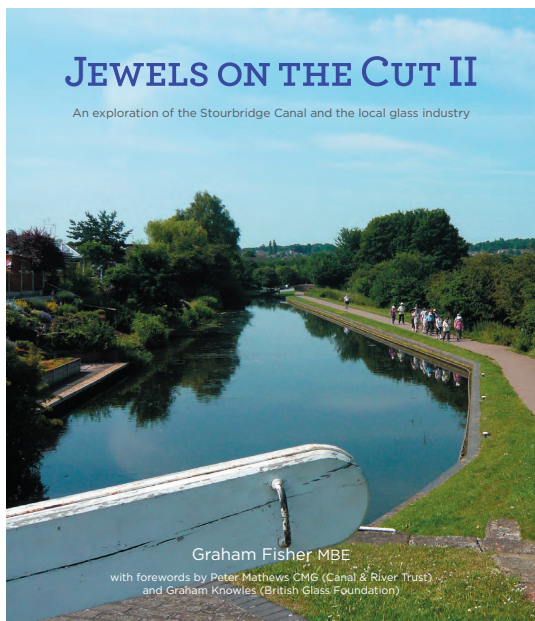
# JEWELS ON THE CUT II

An exploration of the Stourbridge Canal and the local glass industry

A revised edition incorporating updates, developments and other matters arising since the original *Jewels on the Cut*.

Graham Fisher MBE

with forewords by Peter Mathews CMG (Canal & River Trust)  
and Graham Knowles (British Glass Foundation)



## Featuring . . .

- Waterways history and the Canal & River Trust
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- Geology of the southern Black Country
- Glassmaking and the Stourbridge Glass trade
- Contemporary aspects of glass
- Famous names of past and present
- The Portland Vase and its recreation
- The British Glass Foundation

. . . and including a detailed guide to a walk along the towpath between the Bonded Warehouse and the new White House Cone museum of glass.

UK Price **£15.00** \*

Combining his interest in glass with a lifelong love of inland waterways, Graham Fisher MBE explored the mutuality of his two passions in the original *Jewels on the Cut*, described as 'an erudite yet enthusiastic rendition of the fascinating history of the Stourbridge Canal'. In this comprehensively revised and updated version, all related in his inimitable raconteurial style, he identifies the momentous changes that have happened in the interim, reflects on the creation of the Canal & River Trust and describes the formation of the British Glass Foundation that led to the building of a world class museum on the water's edge at Wordsley. *'We do indeed live in exciting times'*.

**JEWELS ON THE CUT II** • ISBN 978-0-9548781-8-4

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