

GlassCuts

The Journal of the British Glass Foundation;
Museum has been sgortlisted for

STOURBRIDGE
GLASS MUSEUM

NEW BOOK COMING SOON: The Blue Vase - the 2024 interpretation of an iconic cameo by contemporary Stourbridge glass artisans. Will be available direct from the museum. All proceeds to BGF. (SEE BELOW)

Edition: 265
Dated: 13.5.25

NOW ON SALE: Stourbridge Glass Museum – how it came into being. The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013. Now available direct from the museum. All proceeds to BGF.

Coming very soon (this weekend, in fact)



Saturday, May 17

The Blue Vase Unveiling – Celebrating Stourbridge Contemporary Cameo Glass

Free

Get tickets

Be part of Stourbridge glass history! Join us for the unveiling of The Blue Vase, a cameo glass masterpiece by Terri-

TICKETS STILL AVAILABLE
Click [here](#) for details.

Stourbridge Glass Museum information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

VE Day Celebrations At The Museum

Thanks to all staff and volunteers for the splendid VE Day Celebrations at the museum on Bank Holiday Monday. Everyone enjoyed themselves and we are going to be doing it all again on VJ Day.

For your enjoyment and amusement here are a couple of photographs from the day of our beautiful VE Day Darlings, Corrina Field and Terri Colledge and our splendidly attired, majestic and patriotic Museum Director, Alexander Goodger.



Down the generations

Here's a cheery image of our Eileen and tour-guide Roy (on the right) with a couple of recent visitors to SGM who happen to be members of the Hodgetts family, direct descendants of the legendary Joshua Hodgetts of cameo fame. Naturally, we nabbed them sharp-ish with a request for some information about their ancestry, to which they kindly agreed, so expect a follow-up feature coming to a *GlassCuts* somewhere near you real soon.



A grizzled presenter's follow-up from last issue

My thanks to the Black Country Society and it's Virtual Heritage Group for their hosting of my on-line presentation on Monday 28th April relating how Stourbridge Glass Museum was created and what it represents. Now, back in the days of 'when it's gone it's gone', that would have been it - see it or miss it. But now, thanks to the miracles of the http-inter-web thingy you can watch all 55 minutes of it at your leisure, just by clicking [here](#). Go on, treat yourself.

Blowing up t'north

Cumbria Crystal advise us they have tagged some extra dates on to their glassmaking experience sessions up to December 2025. Details and bookings via their website [here](#).

Bye-bye Harrison



It is the nature of life that events and individuals are never static, and we are always delighted to see people carving their path onwards and upwards. But we are still tinged with sadness when we lose a member of our valued team. Especially so on this occasion in view of his immense contribution to cataloguing, displays and acquisitions and without whom, it must said, we would have been struggling. So it is a sad but congratulatory farewell at the end of May 2025 to Harrison Davies who is moving into academia in pursuit of his studies for a Ph.D. Which, he assures us, will nonetheless have a heavy emphasis on glass.

In addition to his back-room curatorial duties, Harrison is one of life's genuinely nice geezers and has been equally at home in his front of house duties entertaining and informing our visitors. It's not just us who will miss him. Bye-bye Harrison; thanks for everything from all of us at BGF/SGM.

In Memoriam



Just as we went to press we were deeply moved to learn of the recent death of Chris Stuart, one of the last scions of the eponymous glassmaking dynasty. Our museum is located in his former Stuart factory and so, not surprisingly, he was a great supporter of our work and his valued observations were always a source of enlightenment and fascination.

A more fulsome tribute to Chris will appear in due course but for now we extend our sincere condolences to his family, friends and colleagues.

His funeral will be held at The Vale Crematorium, Evesham Road, Fladbury. Pershore, WR10 2QR, on Friday 30th May at 1.00 pm

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

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To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bqf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

None this time around – keep 'em coming in.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Our sponsors and supporters also here.

- * Alan J. Poole newsletter latest edition. alanjpoole@aol.com
- * Contemporary Glass Society latest news www.cgs.org.uk Monthly Glass Network Digital also available.
- * The Worshipful Company of Glass Sellers of London. Updates: info@glass-sellers.co.uk
- * The Glass Society Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allisternalcolm.com Facebook @allisternalcolmglass Twitter @allisternalcolm Instagram @allisternalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via Al's media feeds.
His latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

Very last word ...

Here is a delightful composite image that is currently hanging in the activity room in the museum. It shows the 2024 Blue Vase and the lady who engraved it, Terri-Louise Colledge, on the left and the original vase at its home in Naples (hence its alternative name) being admired by the grand-daughter of our Chairman Graham Knowles MBE on the right.

We have no particular reason to publish it other than it being a delightful shot that appears to carry several messages simultaneously. Old Vase meets new vase? Established glass artist and the next generation? Commonality in art and history? You choose. Whatever, we think it's just lovely for its own sake. 'Bye for now ...



And finally ...

Latest true confidential from *The Weird World of Elon Musk* ©GF ...

Musk: I have developed an addiction to buying expensive yachts

Doctor: No problem; take some of these anti-buy-yacht-kits

Waiter, my richly adorned sable-fur overcoat, if you please.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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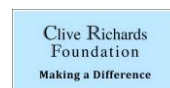
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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