

Glasscuts

The Journal of the British Glass Foundation
The Voice of Stourbridge Glass Museum

STOURBRIDGE
**GLASS
MUSEUM**
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NEW BOOK NOW OUT: The Blue Vase - the 2024 interpretation of an iconic cameo by contemporary Stourbridge glass artisans.

Available from usual sources or direct from the museum. All proceeds to BGF. (SEE BELOW)

ALSO ON SALE: Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013. Available from usual sources or direct from the museum. All proceeds to BGF.

It meks yer proud, a'er kid



The Yam-yam contingent were out in full force to watch Rod Stewart strut his stuff at a certain festival recently, as shown by our very own flag depicting Black by day and red by night with escutcheoned glass cone central and chain of pork scratchings pursuivant (check this last bit – Ed). Perhaps it should henceforth be called Glass-Tonbury? And just maybe the thoughtful festival-goers who managed to get our region's pride emblazoned across the international media should be nominated for a civic award. Nice one. If it was you, let us know. There might just be a free trip around Stourbridge Glass Museum on the strength of it. (Spotted by Spug)

Submissions to GlassCuts

The season is, quite literally, hotting up and copy is coming in thick and fast, so this is a timely juncture to remind you of our submissions policy and how to give your contribution its best shot in what is now recognised as The World's Premier Email Glass Bulletin. (Source – Edjercational Supplermnt, Gornal Advertiser.)

GlassCuts usually comes out on or around every alternate Tuesday, being collated during the previous week. We may be working two or three issues in advance, so under normal circumstances we appreciate your submission for, say, an event or a launch to be with us at least one month beforehand; the sooner the better. In rare instances we can 'hold the press' to include something urgent. We will try our best to accommodate this but as GC is compiled, edited and distributed entirely by volunteers it is not easy to line all our ducks up to be free at the same time at short notice.

We aim to be impartial and we do not accept advertisements per se although we are pleased to promote new products. We will never knowingly proffer political opinion, although perhaps to no-one's surprise your Editor declares an interest here in that he was once invited to be prospective MP for the Monster Raving Loony Party (Honest, it's true! The idiots sponsoring him then forgot to pay the deposit).

We focus on matters pertaining to Stourbridge in the first instance, followed by reportage from the wider glass world as part of our 'umbrella' remit, but if anyone extends us the courtesy of contacting us on any matter even remotely connected with glass, we will always try to reciprocate by mentioning them, usually via our Parish Notices.

We reserve the right not to publish submitted items and the Editor's decision ... etc, but again we will try our best. After all, to quote the words of David Cameron (who he? - Ed) 'we're all in this together'.

There, that should do it.

Gin-ius Idea

If the phrase ***etched in gin*** doesn't yet exist, we'd like to think we've just coined it. Join us for a sophisticated soirée where glass meets... well, glass of another sort. Yes folks, it's our Gin Tasting & Glass Etching Night, where under the expert hand of artist Terri Malcolm you'll craft your very own personalised gin goblet, before raising it in celebration of all things botanically delightful. A gin expert will be on hand to wax lyrical about juniper and its friends, and there'll be prizes, prettiness, and possibly even some civilised carousing in our gallery-by-gaslight setting. Strictly over 18s, obviously – and you might want to book early, as spaces are disappearing faster than a bottle of sloe on a Saturday. July 18th, 7 ~ 9 pm, £50, book [here](#). Cheers!



From the donations front

As with our letters of support, and as mentioned in ***Gifts and Donations*** below, unless there is a valid reason for doing otherwise we tend to keep donations and donors confidential. But we are happy to mention the fact that a donation is received, such as the most recent from Mr and Mrs S of Stourport who have made a donation following their recent visit. It is also normal practise for us to acknowledge the donation by letter, which in this instance we have already sent. Thank you.

Stourbridge Glass Museum Updates & Events

Details of forthcoming events are [here](#) or to subscribe for updates of events and other GDPR- compliant communications from SGM, including ***GlassCuts*** and promotions, direct to your inbox.

Gifts & Donations

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS.

We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.



This is the QR code for the British Glass Foundation. Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

Please note: In acknowledging the support of donors ***GlassCuts*** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

You can donate when you visit in person, if you are a UK taxpayer we can add **Gift Aid** at no extra cost to you.

To donate via **Just Giving** visit: justgiving.com/britishglassfoundation

To donate via **PayPal** visit: paypal.com and donate to bgf@britishglassfoundation.org.uk

To donate through our **website** visit: stourbridgeglassmuseum.org.uk/donate

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Notes and Queries

Whilst we are happy to facilitate this **ad hoc** information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc
(usual caveats apply)

None this time around – keep ‘em coming in.

Parish Notices

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Our sponsors and supporters also here.

- Alan J. Poole newsletter latest edition. alanjpoole@aol.com
- Contemporary Glass Society latest news cgs.org.uk
Monthly Glass Network Digital also available.
- The Worshipful Company of Glass Sellers of London. Updates: info@glass-sellers.co.uk
- The Glass Society Events Schedule. glassassociation.org.uk

From the Hot Glass Studio:

allisternalcolm.com Facebook @allisternalcolmglass Instagram @allisternalcolmglassltd

Keep up with developments down at the studio and his work via Al's media feeds.

His latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via **GlassCuts** or **OffCuts**. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

So I was in the car showroom looking at a new car and the salesman said to me: 'This one will hold six people with no problems'. And I thought to myself: 'I don't know six people with no problems'. But onwards, undeterred by the scorching weather, I asked my vet for something to help keep our dog cool. He recommended applying mustard. 'Best thing for a hot dog' he told me.

All together now ...

Graham Fisher MBE FRGS Trustee, PR & Comms *pp* British Glass Foundation
britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum? Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#).

Promotional opportunities

Award-winning **Black Country Radio** and **BCR Xtra** broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under **'+ Add Event'**. Your announcement will then appear on the **Events Guide**. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the **Events Guide** listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited pro bono and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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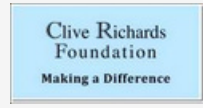
**The British Glass Foundation gratefully acknowledges the support given by
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... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Ibstock Enovert Trust, Clive Richards Foundation



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at:

britishglassfoundation.org.uk/the-foundation

Disclaimer ...

We comply with the provisions of Data Protection and so we must remind you that **GlassCuts** exists solely for the information of its supporters and is distributed only to those who consent (as defined by GDPR) to being on our database in order to receive it or other relevant information. Whilst every reasonable care is taken in editing **GlassCuts** and its subsidiary bulletins, no liability can be taken or assumed for content or veracity of information arising from external sources.

Our full Privacy Statement is at britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by clicking on the *Unsubscribe* link at the bottom of the email.

No responsibility etc. etc ... (usual caveats apply)

We welcome you passing **GlassCuts** on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk

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